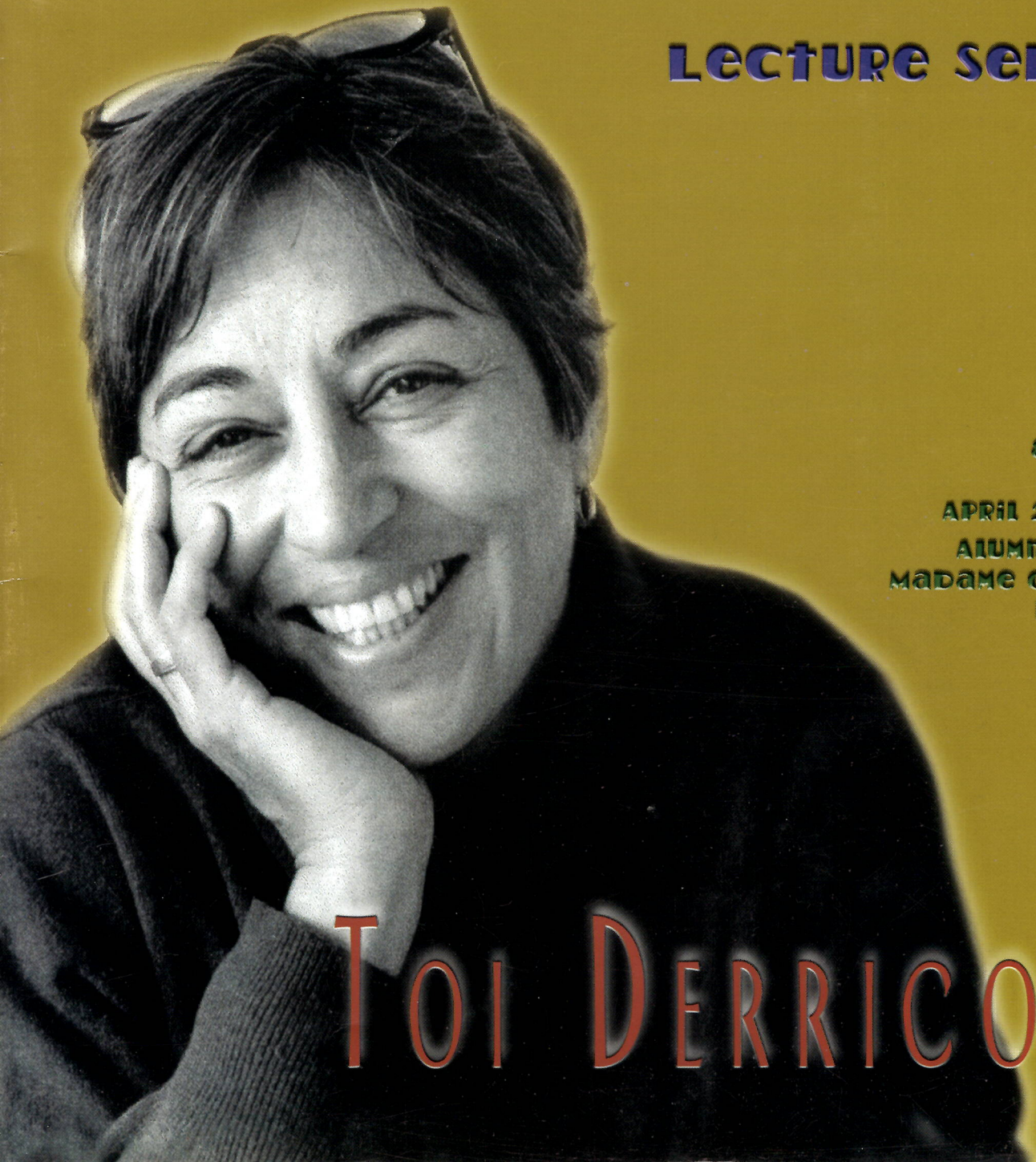
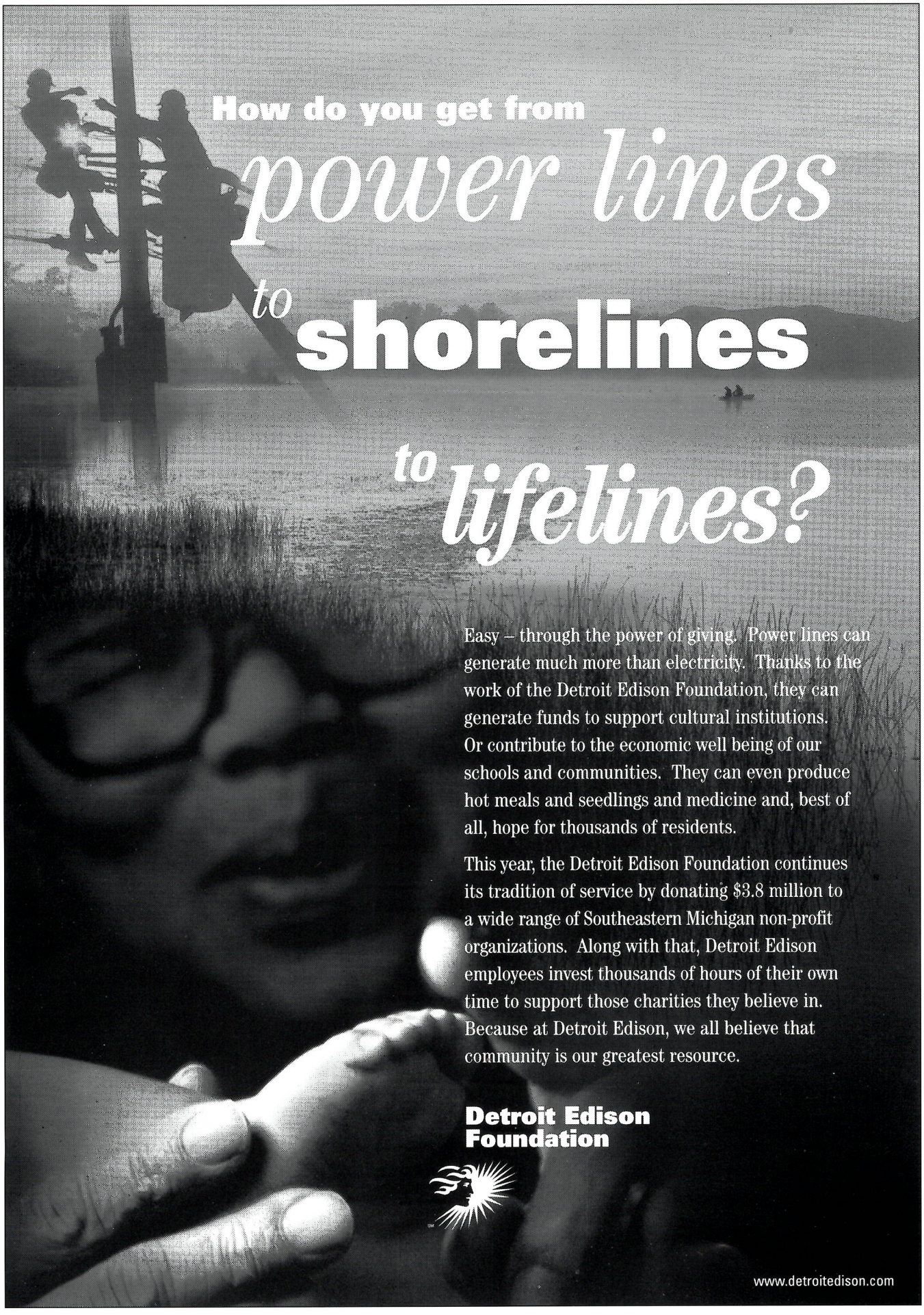
Marygrove College

The Contemporary American Authors Lecture Series



8:00 P.M.
Friday
April 27, 2001
Alumnae Hall
Madame Cadillac
Building

Toi Derricotte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Contemporary American Authors Lecture Series

Prelude

Teddy Harris, Jr.
New Breed Be Bop Society

Presiding

Dr. Frank Rashid
Chair, Department of English, Marygrove College

Welcome

Dr. Glenda Price
President, Marygrove College

Introduction of Toi Derricotte

Dr. Frank Rashid

Reading

Toi Derricotte

Reception and Booksigning

Toi Derricotte's travel courtesy of NORTHWEST AIRLINES *AirCares Program*
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After the reading, please join us for a dessert, wine, and coffee reception in the fireplace area of Alumnae Hall. Books and T-shirts are for sale in the bay window section of Alumnae Hall. The booksigning will begin immediately after the reading and will take place near the speaker's lectern. We ask that you form a single line and bring only one book to be signed. However, please feel free to join the reception before joining the bookline. We'll circulate to let you know when the line has eased up a bit. Thank you.

Best Wishes to Marygrove College

Plante & Moran supports
Marygrove College and their
Contemporary American Authors Lecture Series
featuring
Toi Derricotte

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congratulate the organizers of the
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for their commitment to excellence throughout these years.

We especially welcome
Toi Derricotte
to Marygrove College as we celebrate the Thirteenth Anniversary of the Series

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Never show your fear, my father always said when we'd see a big dog, they can smell it. But it is fear that I have acknowledged and taken in.

—Toi Derricotte

We are glad to support Marygrove College's Contemporary American Authors Lecture Series and offer our appreciation for spotlighting the inspirational Toi Derricotte.

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The Contemporary American Authors Series acquired even more friends after April 19, 2001, but we had already gone to print. We regret that we were unable to list their names.

Anyone who tries to
make your life a little richer
is okay with us.

We'd like to say thanks to the Marygrove College Contemporary American Authors Lecture Series for what promises to be a truly enriching performance. From our perspective, it's always nice when you can walk out with a little more than when you came in.

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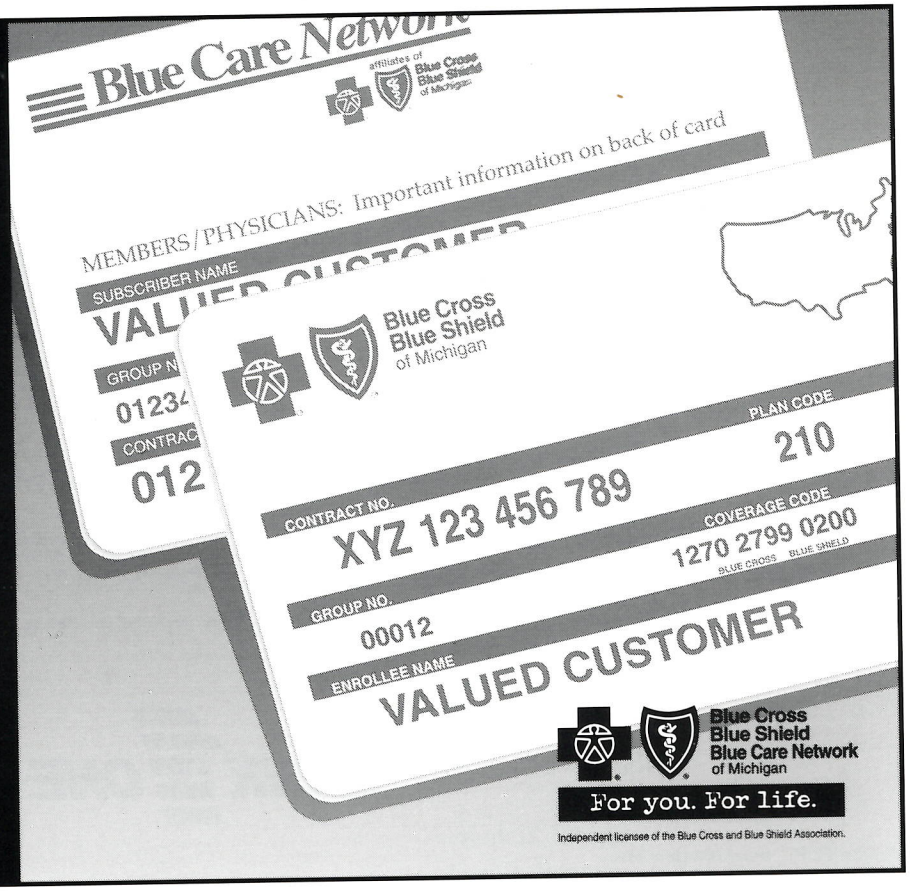

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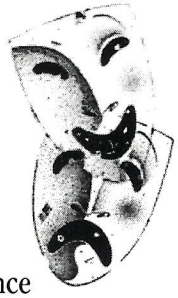

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Activities of the Marygrove College Contemporary American Authors Series are made possible in part with the support of the National Endowment for the Arts, the Michigan Council for Arts and Cultural Affairs, Detroit 300, the Comerica Charitable Foundation, and the Community Foundation for Southeastern Michigan, Venture Fund for Cultural Participation, in addition to those companies and individuals listed on the opposite page.

Amy S. McCombs/Frederick P. Currier Writing Award

1998
Lillie R. Foster
Vicki Hooks
Carmel M. Jones
Michael Morley

1999
LaTonya Baldwin
Koya Graham
Rebecca Klein
Johnetta Mukes
Nancy White

2000
Gwendolyn Denham
Thomas Doherty
Rebecca Klein
Johnetta Mukes
Amy Sosnowski

1997
Jewel R. Ausberry
Lillie R. Foster
Vicki Hooks
Michael T. Martin
Wendy Fortson McHarris
Ucal P. Miles

1996
Rita Edgeworth
Vicki Hooks
Herb James
Michael Martin
Melanie Matthews

1995
Theresa Dyson
Rita Edgeworth
Karen Genaw
Marianne Karwowski Hoppel
Michael Martin
Cheryl Thompson
Nina Weis

1994
Thomas Covington
Rita Edgeworth
Kimberly Figgs
Cheryl L. Pastor
Sharon Lee Remington
Mary Tomas

1993
Kathy Calcatera
Kimberly Figgs
Beth Nester
Cheryl L. Pastor
Sharon Lee Remington

1992
Mariiyn Alvis
Shannon Barr
Kathy Calcatera
Kimberly Figgs
Michelle McKinney

1991
Anita Ehrenfried
Joyce Holloway
Patience Raiford
Sharon Remington
Lara Taylor

1990
Lu Jennings
Michelle McKinney
Ollie Mitchell
Royanne Smith
Lara Taylor

1989
Vivian Cone
Cynthia Harrison
Ollie Mitchell
Michael Watkins

Held in conjunction with the lecture series, The Amy S. McCombs/Frederick P. Currier Writing Award recognizes Marygrove students whose essays, short stories, or poetry best express the spirit of the visiting author's work. Just prior to tonight's reading, the 2001 winners were recognized at a dinner for Toi Derricotte hosted by President Glenda D. Price. We regret that we went to press before the 2001 award winners were named. Their names will appear in next year's program.

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SEPTEMBER	Friday, September 28, 2001 8:00 p.m.	Philip Levine Made In Detroit
OCTOBER	Sunday, October 14, 2001 3:00 p.m.	Thaddeus Radzilowski The Polish Presence in Detroit
	Thursday, October 25, 2001 8:00 p.m.	Alvin Aubert and Terry Blackhawk "Livin' for the City": A Public Poetry Reading
	Sunday, October 28, 2001 4:00 p.m.	Brazeal W. Dennard and the Brazeal Dennard Chorale Sanctified: Music of the Detroit Churches
NOVEMBER	Saturday, November3, 2001	Penny Godboldo and Cholly Atkins Poetry In Motion: The Social Dances of the Motor City Plus Motown Choreography

- To stay up-to-date on future events, visit the Defining Detroit web site at: www.marygrove.edu

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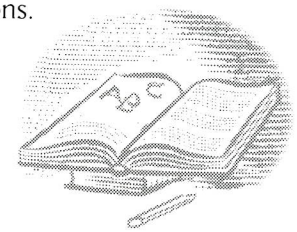

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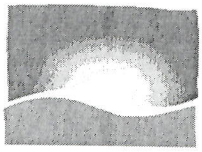

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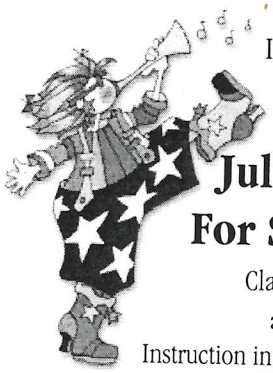

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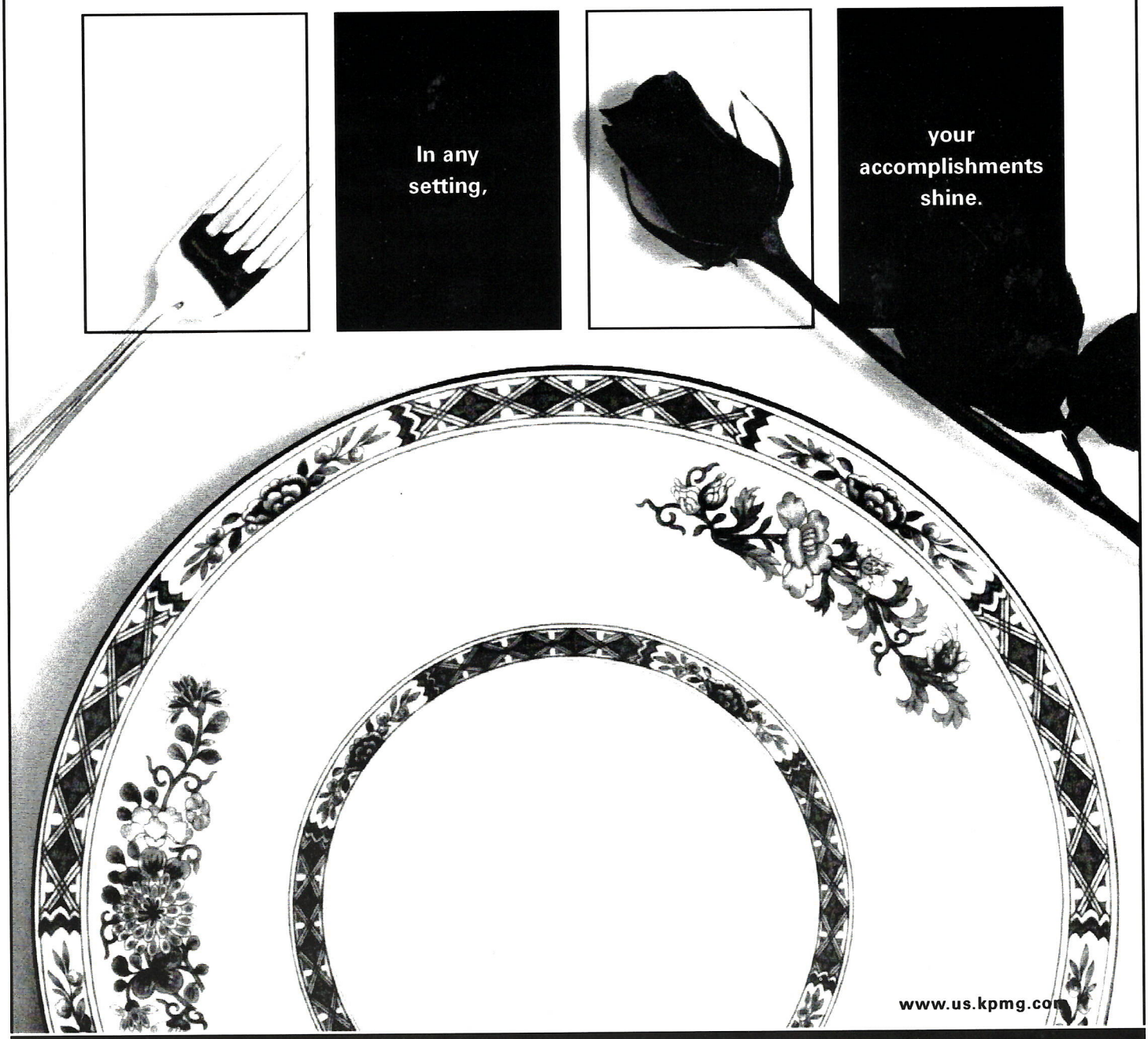

KPMG is proud to support Marygrove College and its Contemporary American Author Lecture Series. To Toi Derricotte: take your place of honor. It's well-deserved.

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The Theatre Campaign

All contributions to the Theatre Campaign will help meet the challenge made by The Kresge Foundation in their $750,000 grant toward the $2.5 million cost of renovation. The campaign is scheduled to close by year's end.

To support the Theatre Campaign, please complete and return the form below with your commitment. Contributions to Marygrove College and the Theatre Campaign may be deductible on your federal income taxes and eligible for a State of Michigan tax credit of up to $200 per individual/$400 per married couple filing jointly. Please consult with your tax advisor.

*Contributors of $2,500 or more automatically join the President's Council.

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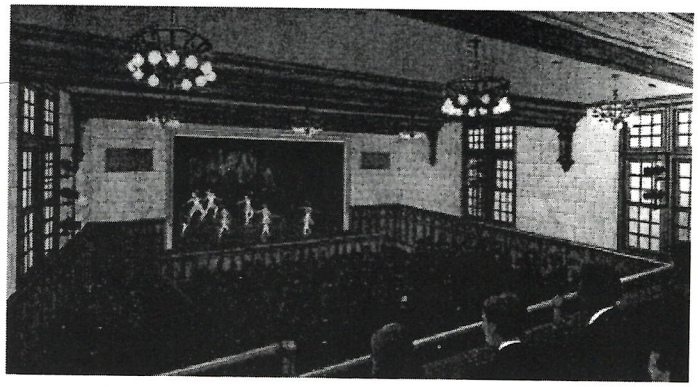
The Marygrove College Theatre Renovation Project

Theatre Campaign Co-Chairs: Melvin "Butch" Hollowell, Jr. and Dominic Pangborn

The Detroit architectural firm Kessler Francis Cardoza is directing the current renovation. Award-winning specialists in historic theatre restoration, their portfolio includes the Wheeler Opera House (Aspen, Colorado), the Fulton Opera House (Lancaster, Pennsylvania), the Morris Theatre (South Bend, Indiana), and Detroit's centerpiece, the Fox Theatre. One of the first "establishment" architectural firms to combine a modern-design reputation with an interest in historic preservation, they have assembled a team of academic theatre consultants, acousticians, and technology specialists from Minneapolis and New York to work on the Marygrove project.



Renovations

- A completely rebuilt stage with sprung floor.
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- New spacious and more comfortable seating.
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- A new multi-purpose room (rehearsal, classroom, chorus, dressing room) beneath the stage in "found space" made possible by removing a portion of the original auditorium floor.
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- We want to host more lecture series, colloquia, conferences, arts festivals, master classes, works-in-progress, recitals and concerts for the Marygrove academic community and for the extended community we serve, activities we cannot do in the theatre in its present condition.
- We want our undergraduate performing arts students to present themselves to the public in a first-class professional venue.
- We want to offer under one roof a whole array of programming in music, art, dance, and theatre to toddlers, children, young adults, their parents and teachers. And then we want to put all of them on our new stage to display their talent.
- We want the young musicians, dancers, and actors in our Institute of Music and Dance to perform for their parents and friends on a raised stage, under theatrical lights, just as they do in the best conservatory programs.
- We want to offer hospitable training, rehearsal, and performance spaces to the community partners with whom we are collaborating in arts outreach programs, partners like Matrix Theatre Company, Mosaic Youth Theatre, InsideOut, City Wide Poets, Walk & Squawk Performance Network.
- We want students to learn the technical side of stagecraft in a sophisticated, hands-on theatre.
- We want to live up to the confidence that major donors like the Hudson-Webber Foundation, The Kresge Foundation, the IHM Congregation, the John S. and James L. Knight Foundation, the Harry A. and Margaret D. Towsley Foundation, the Skillman Foundation, and the College's friends and alumni have shown in our capacity to provide first-rate arts programming for children and adults.
- In short, we want Marygrove College to be the best producer of cultural programming in our part of the city.

Contemporary American Authors Lecture Series

The Contemporary American Authors Lecture Series began when the late Marygrove College trustee Frederick P. Currier attended a reception on campus and remarked that he would like to bring a national writer to Marygrove for a weekend.

Mr. Currier's start-up gift soon followed his idea and, in 1989, after the English Department had considerably honed its organizational and fundraising skills, nearly 600 guests of the College heard Gloria Naylor inaugurate the series.

Since then, through the generous support of corporate donors, foundations, advertisers, the Marygrove College Board of Trustees, and friends—particularly former trustee S. Martin Taylor of Detroit Edison—we have been able to keep the series accessible to the entire metropolitan Detroit community.

In addition to Gloria Naylor, participants have heard the critically acclaimed and prize-winning writers Mary Helen Washington, Paule Marshall, John Edgar Wideman, Sherley Anne Williams, Octavia E. Butler, Jamaica Kincaid, Rita Dove, Virginia Hamilton, Ernest J. Gaines, Merle Collins, Lucille Clifton and this year's guest artist, Toi Derricotte .

Over the life of the series, over 300 Marygrove students have completed one or two-credit hours courses in the visiting authors' works, and 62 Marygrove students have won Frederick P. Currier, Amy S. McCombs Writing Awards, a writing competition held in conjunction with the series.

We are proud to host an event in which hundreds of metro Detroiters find common ground in the transforming power of the literary imagination.

Contemporary American Authors Lecture Series

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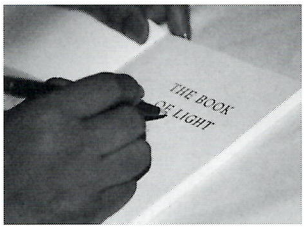

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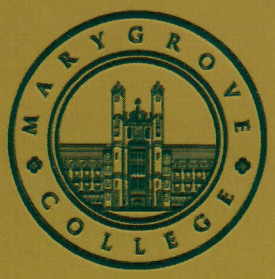

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